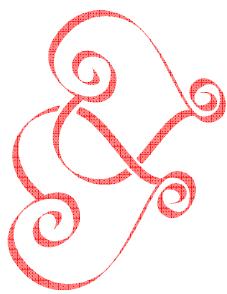


A DAL-Drama Show  
*Free Entrance*

“When we want mood experiences, we go to concerts or museums. When we want a meaningful emotional experience, we go to the storyteller.”

— Robert McKee —



Universitat de Lleida  
Vicerectorat d'Activitats Culturals  
i Projecteio Universitari



**Cast:**

David Poza as Billy the Guide and Oberon  
Diana Rodríguez as Julia and Juliet  
Tomás Labrador as Ronnie and Romeo  
Carles Masó as Hammond and Hamlet  
Sandra Fedelich as Olivia and Ophelia  
Jésica Baldells as Paula and Portia  
Cristina Boros as Melissa and Nerissa  
Iris Calderó as Lelia Beth and Lady Macbeth  
Francesc Martí as Max and Macbeth  
Lidia Potoroca as Tina and Titania  
Elisabet Cuadrat as ‘P.’ and Puck  
Julia Daniilov as ‘B.’ and Bottom

**Assistant-directors team:** Isabel Ruiz and Raquel Morrer; Irati Díert and Alba Pedrós; Oiga Areny, Maribel Contreras and Marina Monturiol; Pau Grau and Rebeca López; Ariadna Cañadas and Judit Foraster

**Researchers and assistant-production team:** Paula Boanda, Dominika Dankowska, Olívia Nechita and Marta Solsona

**Dramaturgist and director:** Núria Casado

**Dialect consultant for Shakespearean scenes:** Graham Evans

**Arrangement and conducton of choral music:** Jordi Cano

**Design of Juliet’s balcony and Titania’s forest:** Ferran Farré

**Lighting, video and sound effects:** Òscar Sánchez H.

**Executive production:** Departament d’Anglès i Lingüística with Vicerectorat d’Activitats Culturals i Projecció Universitària de la Universitat de Lleida

**Acknowledgements:** Josep Maria Cots, Julián Garrido, Sònia Mas and Olga Rovira

A very special guide moves a whole group of tourists through the Shakespearean Museum up to the last room, where the “Love Collection” is displayed. Surprisingly, some visitors seem to be imbued with the spirit of some of the portraits they admire... Prepare yourselves for an amusing three-dimensional journey across time and space in which you will find out to what extent Shakespearean love talks about us and the complexity of our present-day relationships. This is the result of a short but intense eight-week student-theatre workshop, which we are delighted to share with you. Enjoy it!

